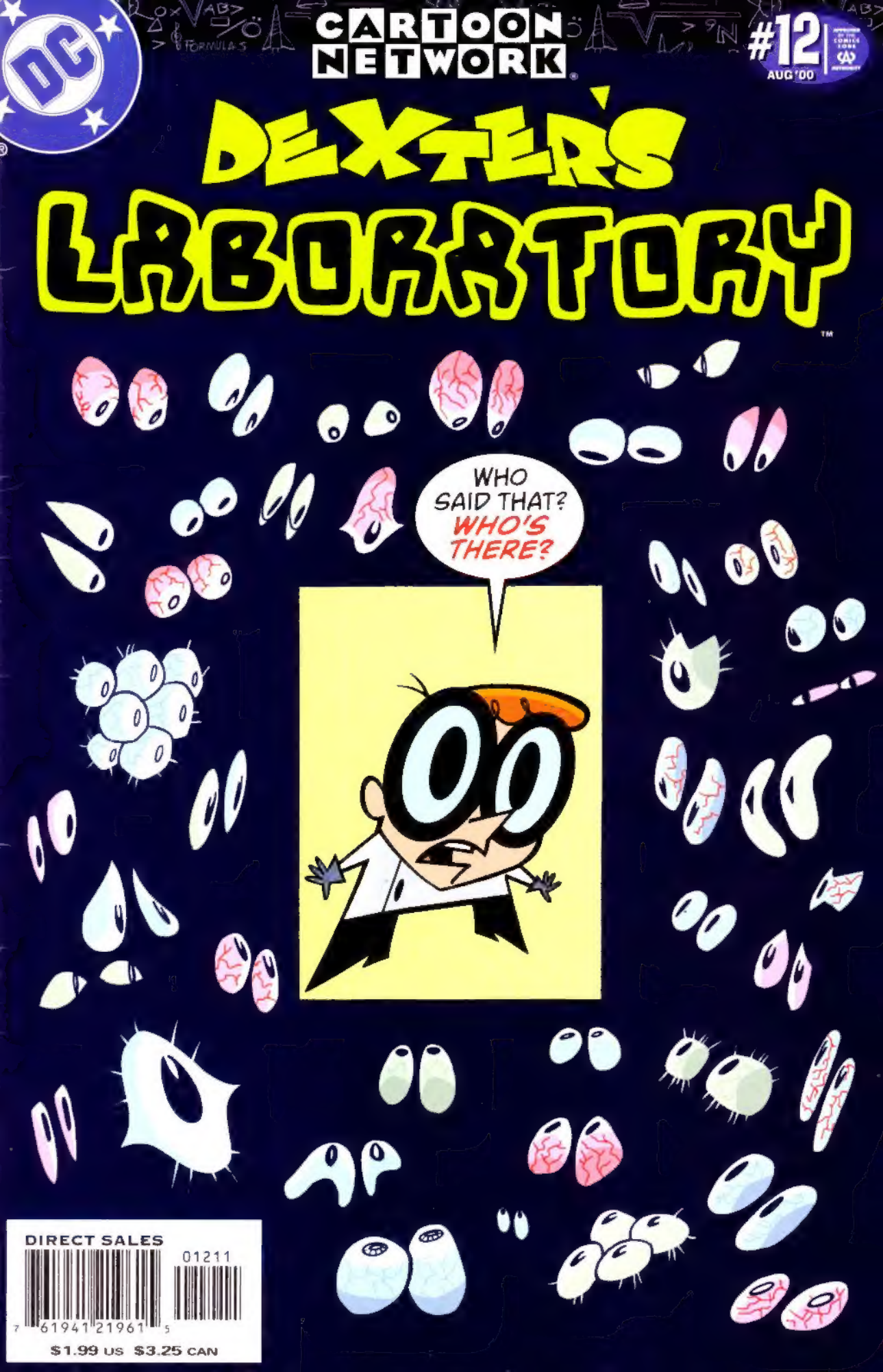
CARTOON NETWORK

#12 AUG '00

DEXTER'S LABORATORY™



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MANY MONTHS OF BRILLIANT LABOR CULMINATE *TONIGHT!*

HERE IN THE LAB OF THE ***WORLD'S GREATEST BOY GENIUS***, SCIENCE SHALL TAKE AN ***ASTONISHING LEAP FORWARD--***

HIGH VOLTAGE

--WITH THE CREATION OF MY ***GREATEST INVENTION!***

DEXTER'S LABORATORY 12. August, 2000. Published monthly by DC Comics, 1700 Broadway, New York, NY 10019. POSTMASTER: Send address changes to DEXTER'S LABORATORY, DC Comics Subscriptions, P.O. Box 0528, Baldwin, NY 11510. Annual subscription rate $23.88. Canadian subscribers must add $12.00 for postage and GST. GST # is R125921072. All foreign countries must add $12.00 for postage. U.S. funds only. Copyright © 2000 Cartoon Network. All Rights Reserved. DEXTER'S LABORATORY and all related characters and elements are trademarks of Cartoon Network. Cartoon Network and logo are trademarks of Cartoon Network. The stories, characters and incidents mentioned in this magazine are entirely fictional. Printed on recyclable paper.
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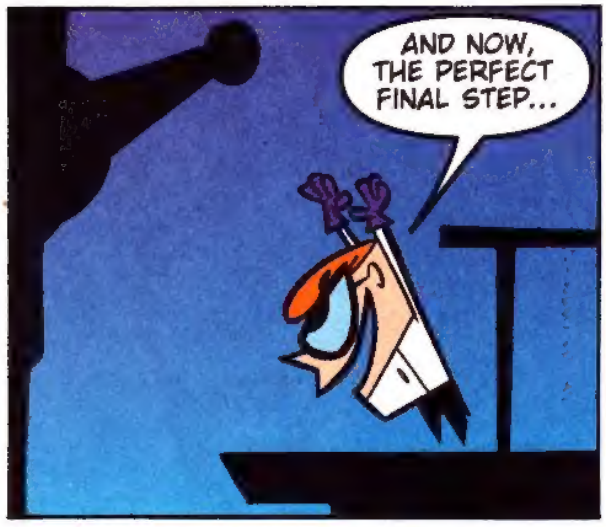
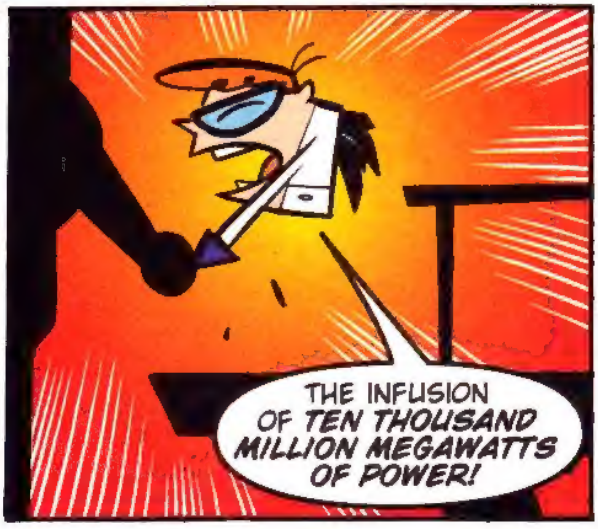
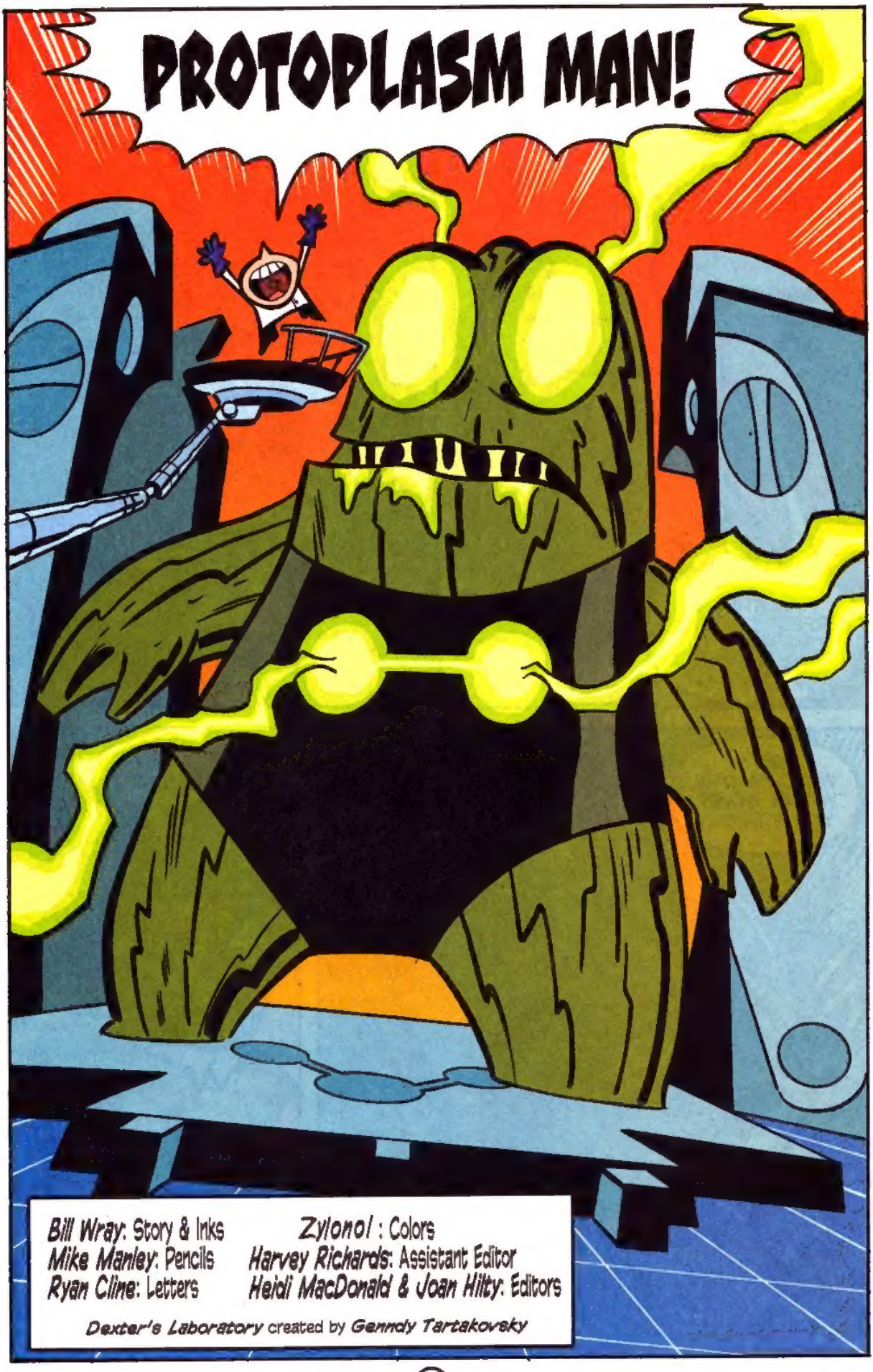
I NEXT TAKE THE HIGHEST GRADE AAA PROTOPLASM AND POUR IT INTO MY SUPER MOLDER.
HIGH VOLTAGE
GLOOOP


AND NOW, THE PERFECT FINAL STEP...


THE INFUSION OF TEN THOUSAND MILLION MEGAWATTS OF POWER!

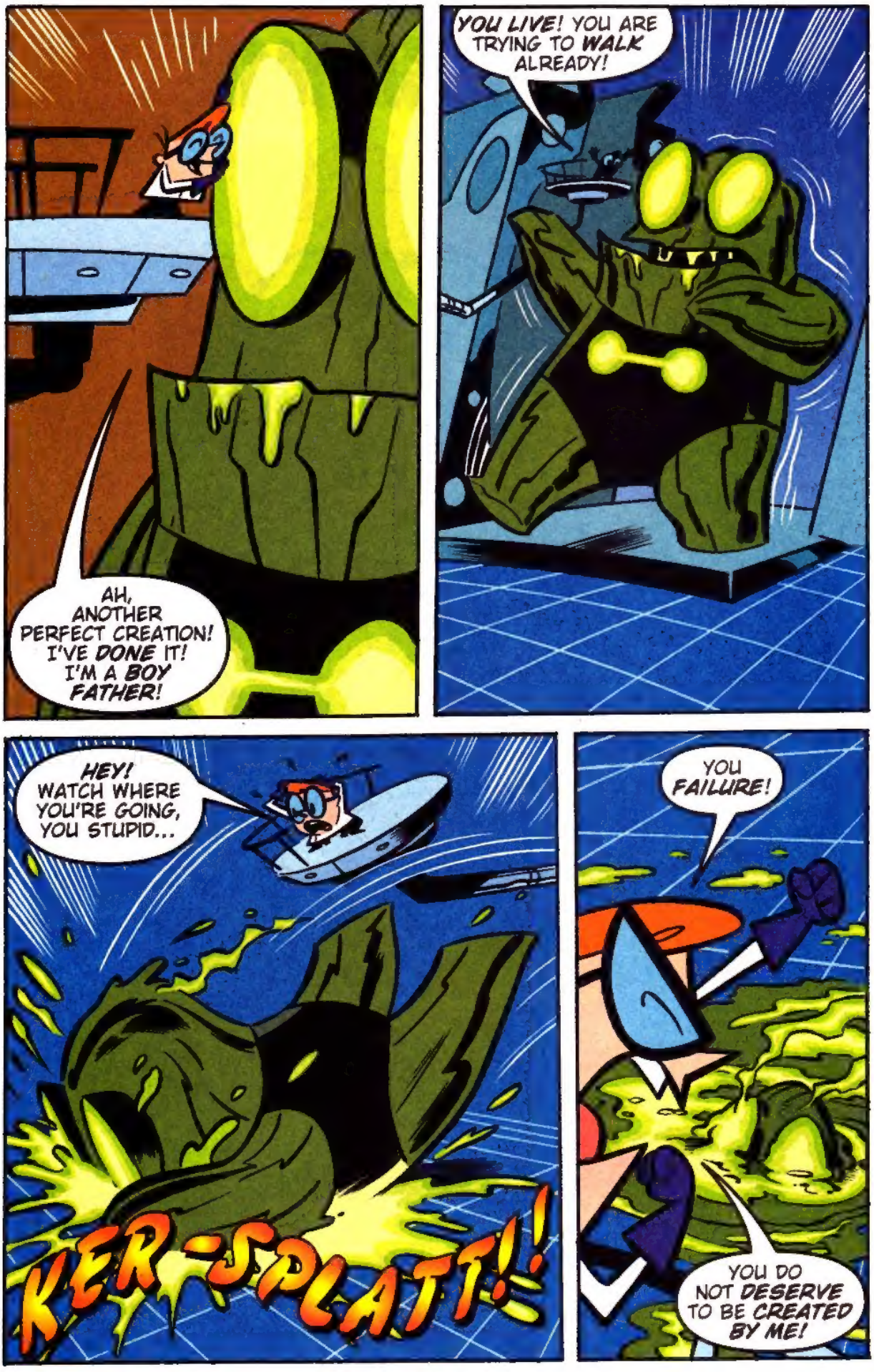
ZZZZZTTTTT
YES! YES! YES!

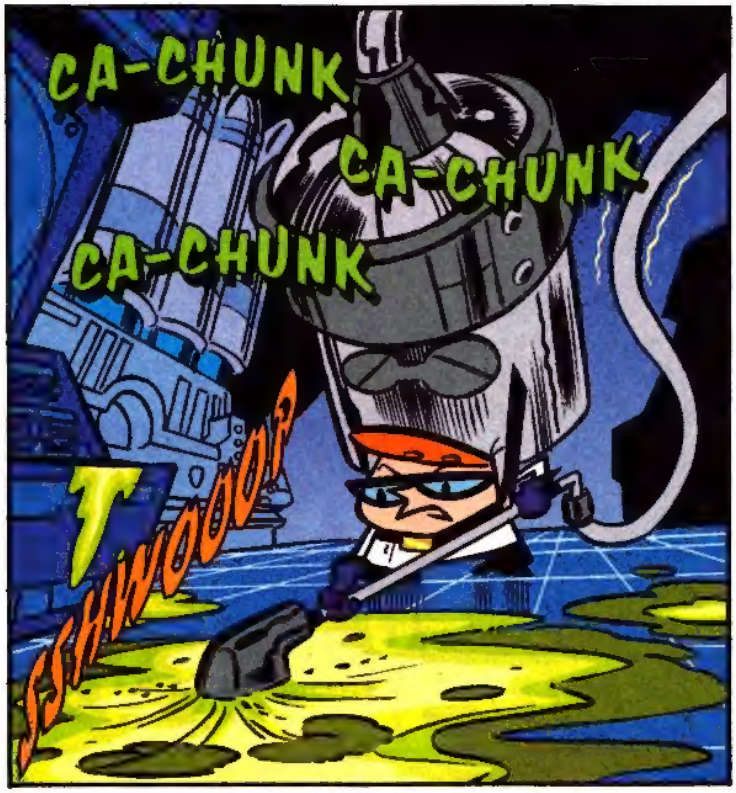
NOW I PULL THE MOLD APART TO REVEAL MY EXTRAORDINARY...

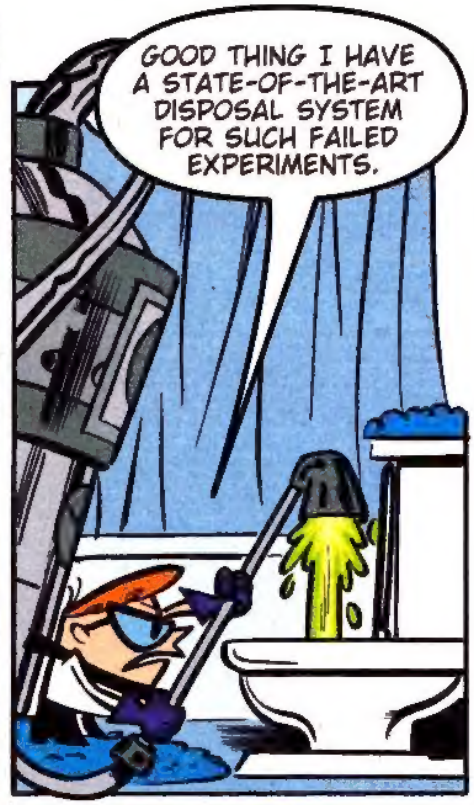


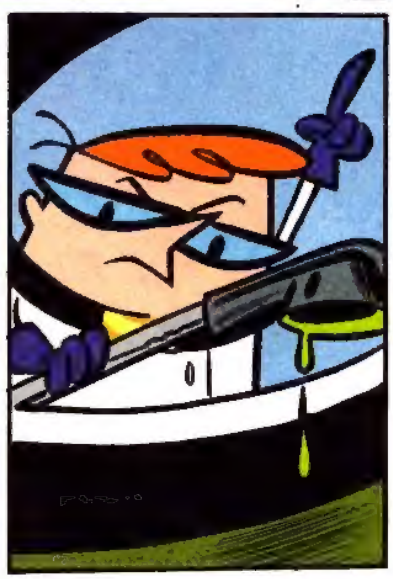
Bill Wray: Story & Inks
Mike Manley: Pencils
Ryan Cline: Letters
Zylonol : Colors
Harvey Richards: Assistant Editor
Heidi MacDonald & Joan Hilty: Editors

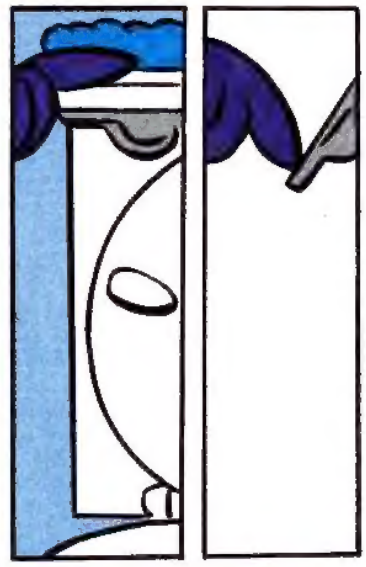
Dexter's Laboratory created by *Genndy Tartakovsky*


AH, ANOTHER PERFECT CREATION! I'VE DONE IT! I'M A BOY FATHER!
YOU LIVE! YOU ARE TRYING TO WALK ALREADY!
HEY! WATCH WHERE YOU'RE GOING, YOU STUPID...
KER-SPLATT!
YOU FAILURE!
YOU DO NOT DESERVE TO BE CREATED BY ME!


CA-CHUNK
CA-CHUNK
CA-CHUNK
SSHHOOOP


GOOD THING I HAVE A STATE-OF-THE-ART DISPOSAL SYSTEM FOR SUCH FAILED EXPERIMENTS.





KSHHWSHHHSHHH

WELL, I'M TIRED OF BEING BRILLIANT.
I SHALL REST MY PERFECT BRAIN UNTIL TOMORROW'S NEW EXPERIMENT.

zzzzzz

zzzzzzz
DEXTEEEEERRRRRR

zzzz...HUH?
DEXTEEEEERRRRRR
PLEASSSSEEEE
HEEELLLPPPPP USSSSS

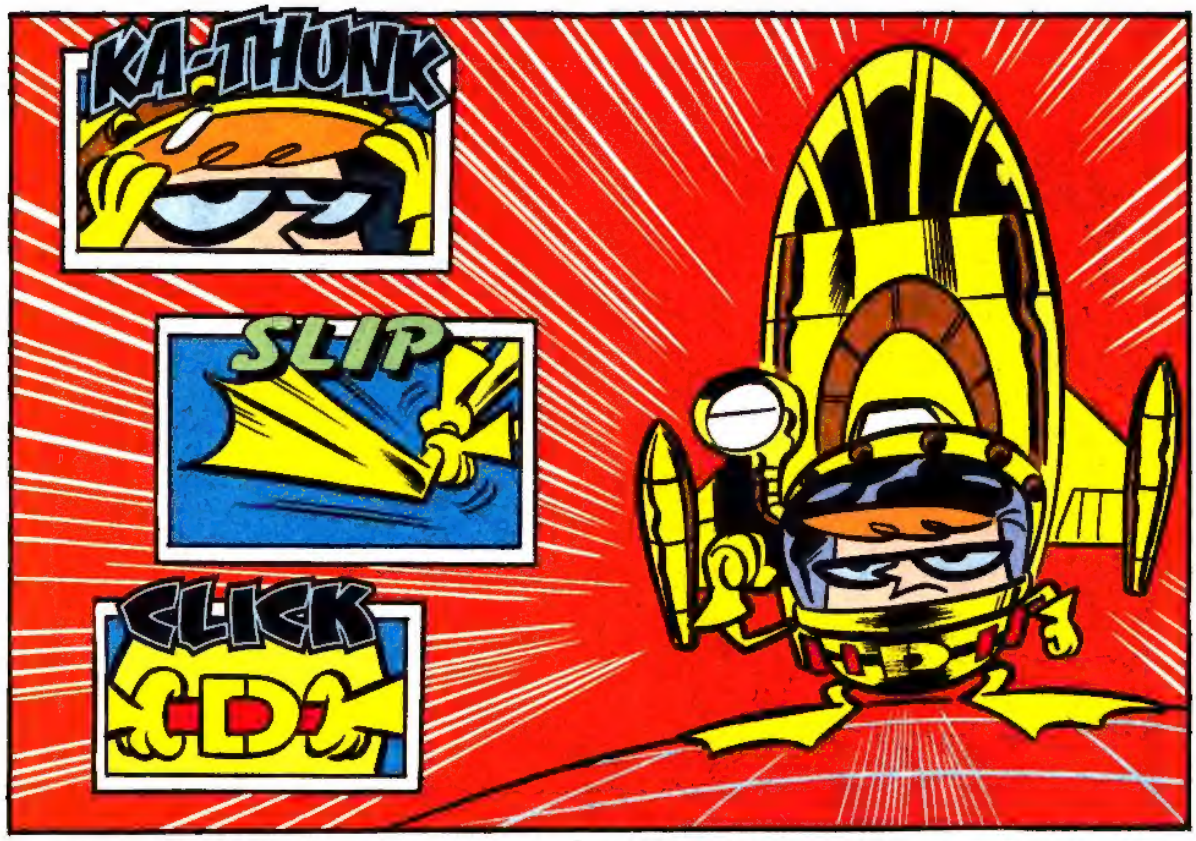
WEEE NEEEED YOOURRRR HEEEEELP DOOOWWWNNNN HEEEEEERRRE

BEEEEE OUURRR SSSSSSAVIOOOORRR

COOOMMME TO USSSSS DEEEXXXTEEERRR

I CANNOT IGNORE A CRY FOR SALVATION!

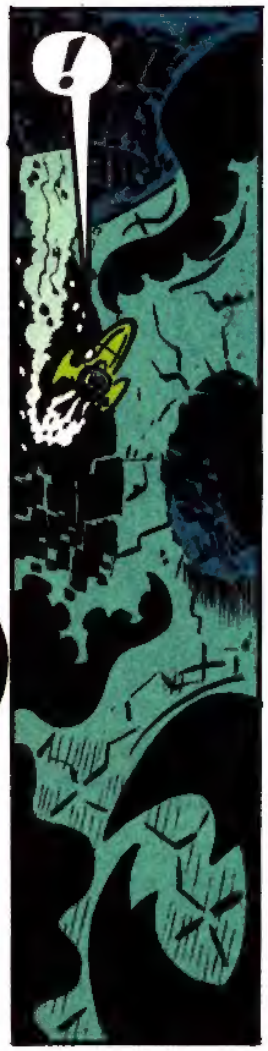
I MUST DON MY SEWER EXPLORATION OUTFIT!


KA-THUNK
SLIP
CLICK
CD

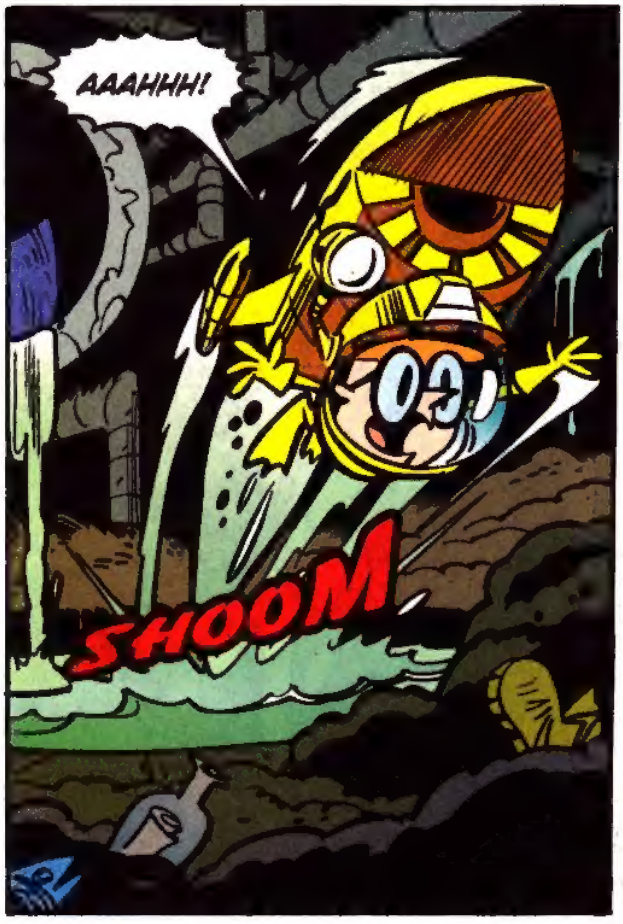
INTO THE BRINY DEEP I GO--
--TO BRING DELIVERANCE TO THOSE POOR SOULS WHO CALL FOR ME!

SPLASH

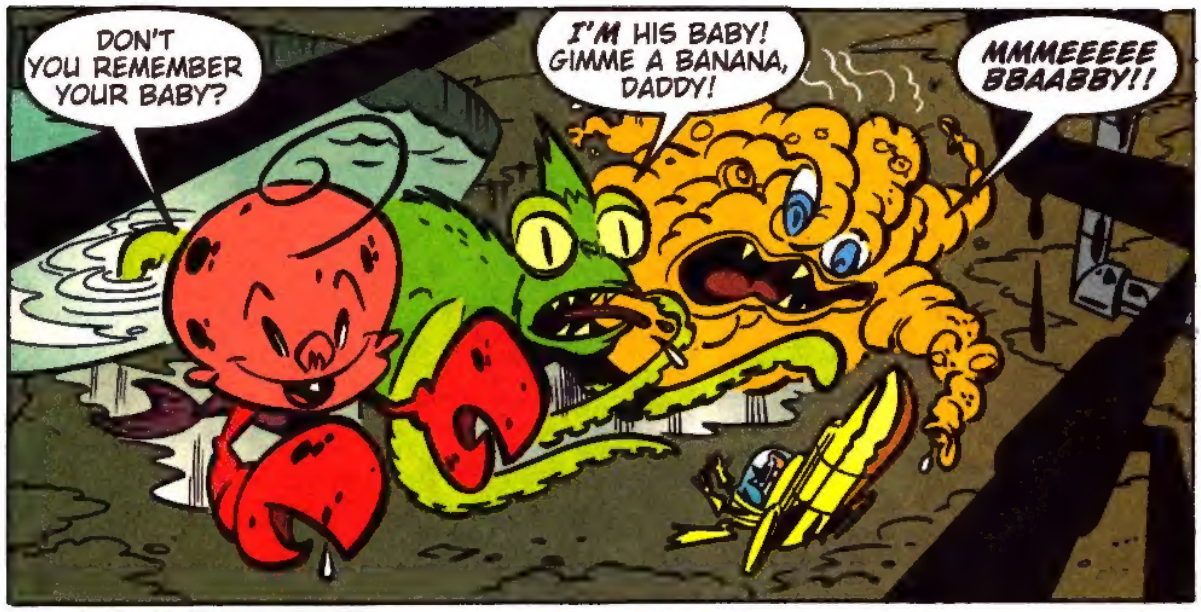
FWOOSHH

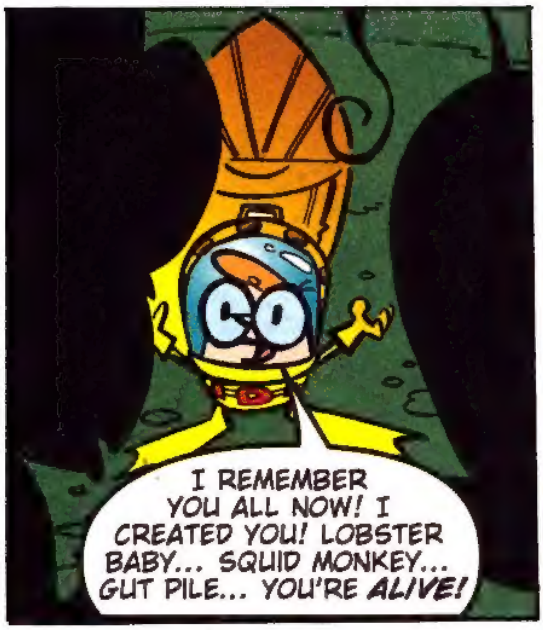

!

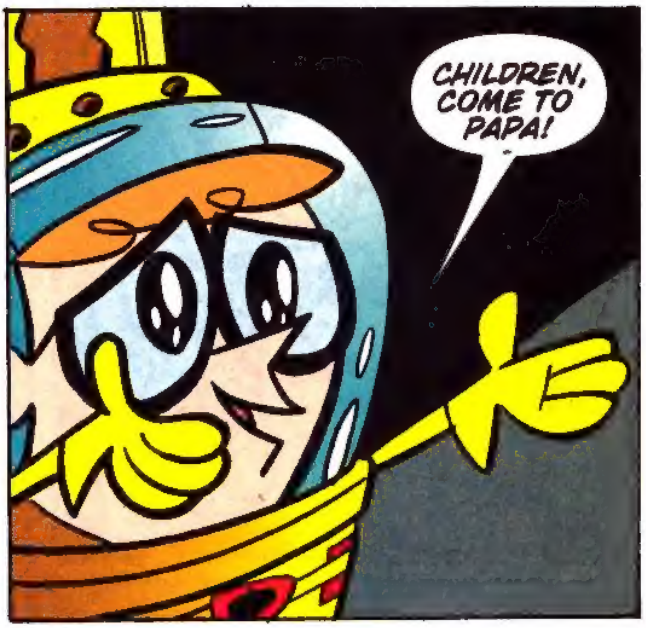
DDDDEXXTERR
AAAAAAAA
AAAHHH!

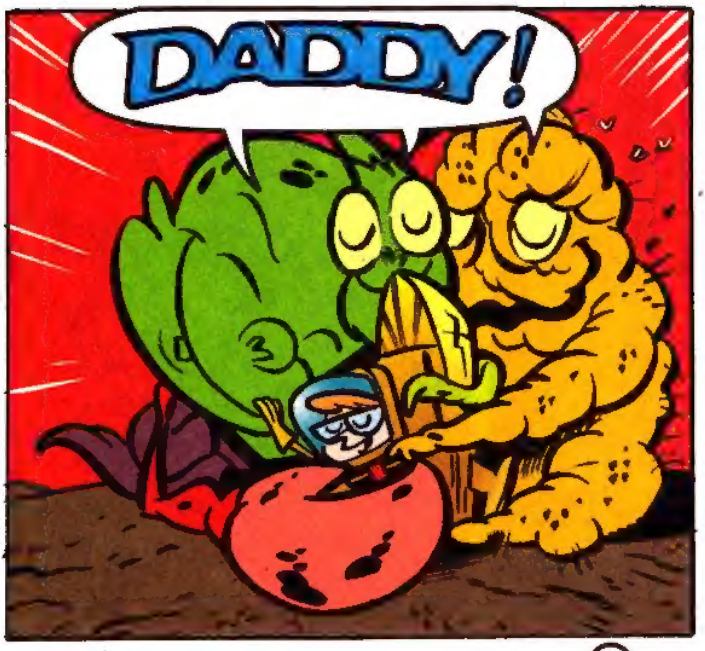

AAAHHH!
SHOOM

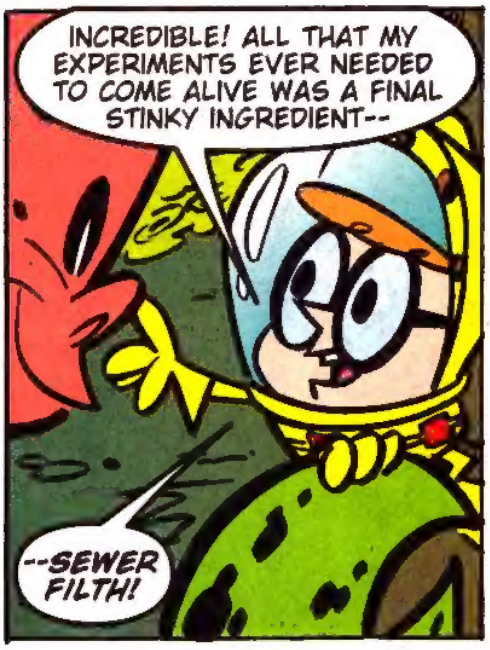
DDEXXTERR!
GIMME A BANANA, DADDY!
STAY BACK! STAY BA...
..."DADDY"?


DON'T YOU REMEMBER YOUR BABY?
I'M HIS BABY! GIMME A BANANA, DADDY!
MMMEEEEE BBAABBY!!

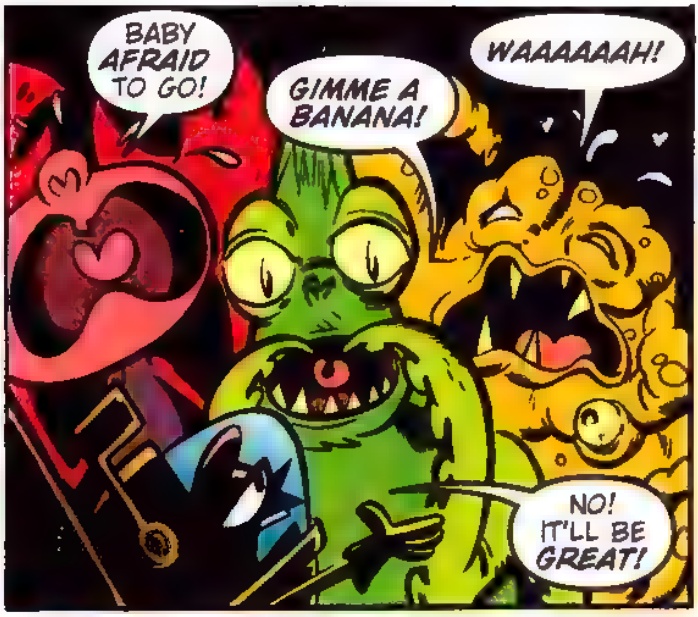

I REMEMBER YOU ALL NOW! I CREATED YOU! LOBSTER BABY... SQUID MONKEY... GUT PILE... YOU'RE ALIVE!

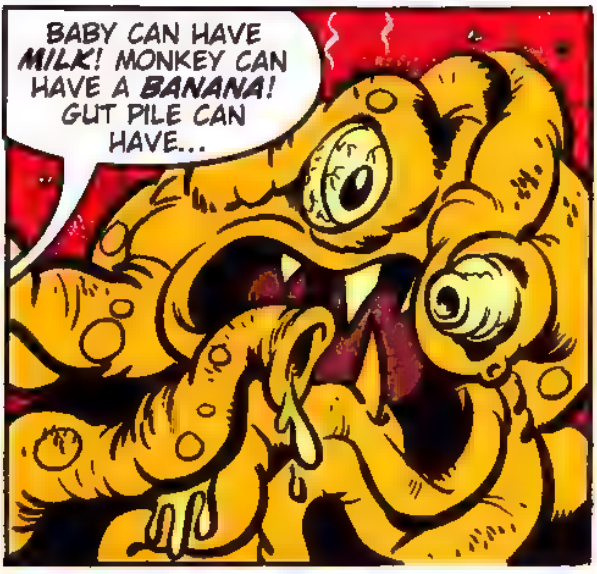

CHILDREN, COME TO PAPA!

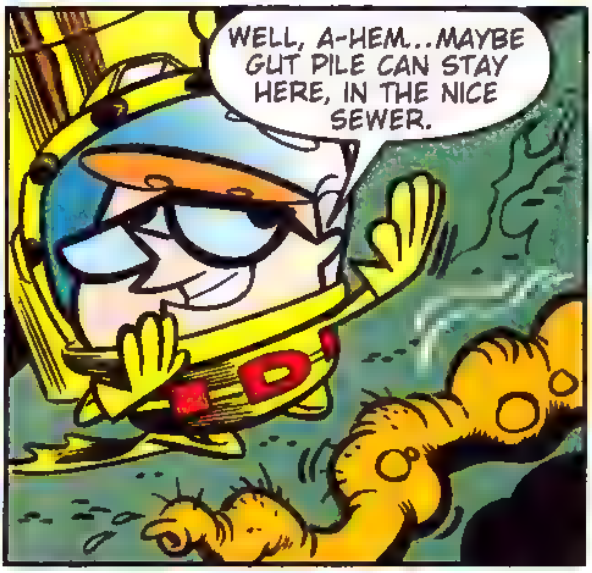

DADDY!


INCREDIBLE! ALL THAT MY EXPERIMENTS EVER NEEDED TO COME ALIVE WAS A FINAL STINKY INGREDIENT--
--SEWER FILTH!

LATER...
CHILDREN...
I'VE DECIDED YOU MUST COME WITH ME, TO THE SURFACE, TO PROVE THAT I AM THE WORLD'S GREATEST SCIENTIST!

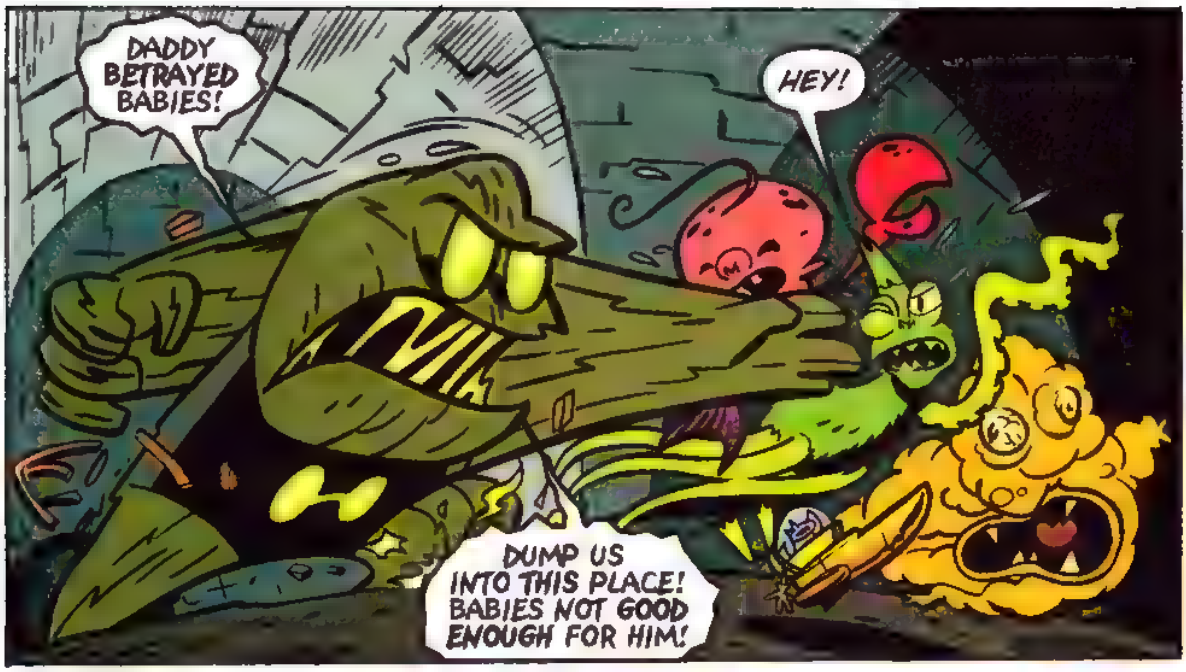

BABY AFRAID TO GO!
GIMME A BANANA!
WAAAAAAH!
NO! IT'LL BE GREAT!

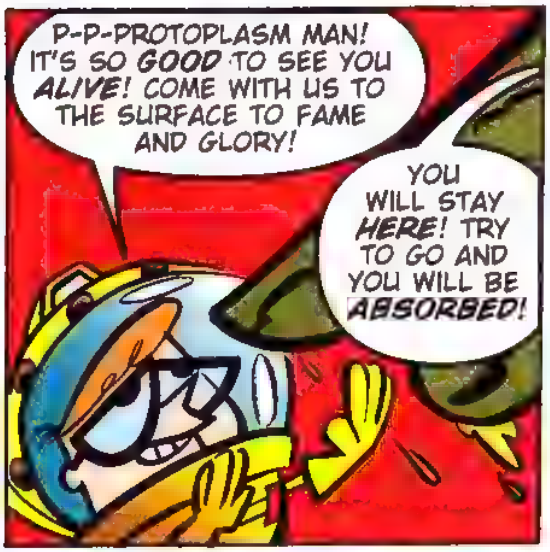

BABY CAN HAVE MILK! MONKEY CAN HAVE A BANANA! GUT PILE CAN HAVE...

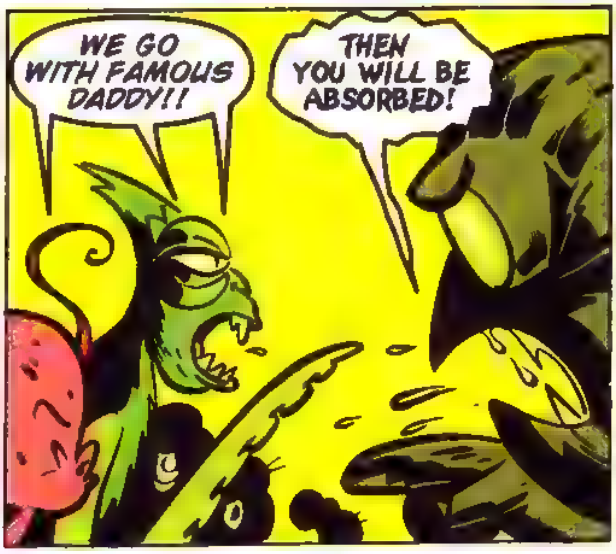

WELL, A-HEM...MAYBE GUT PILE CAN STAY HERE, IN THE NICE SEWER.

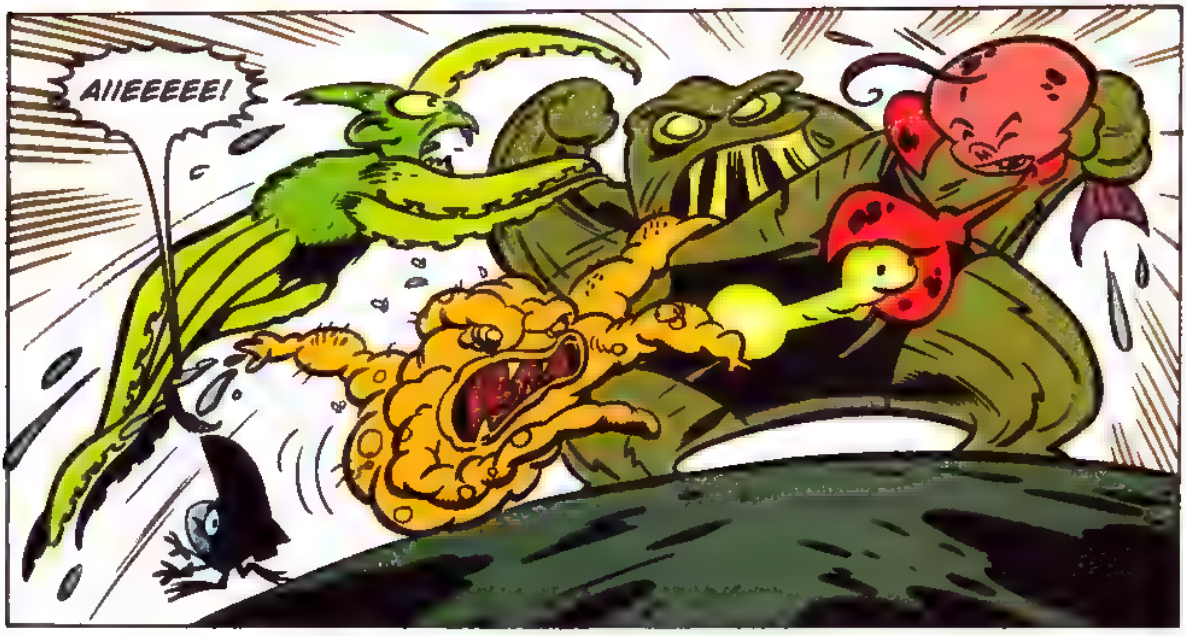
WE GO WITH DADDY!

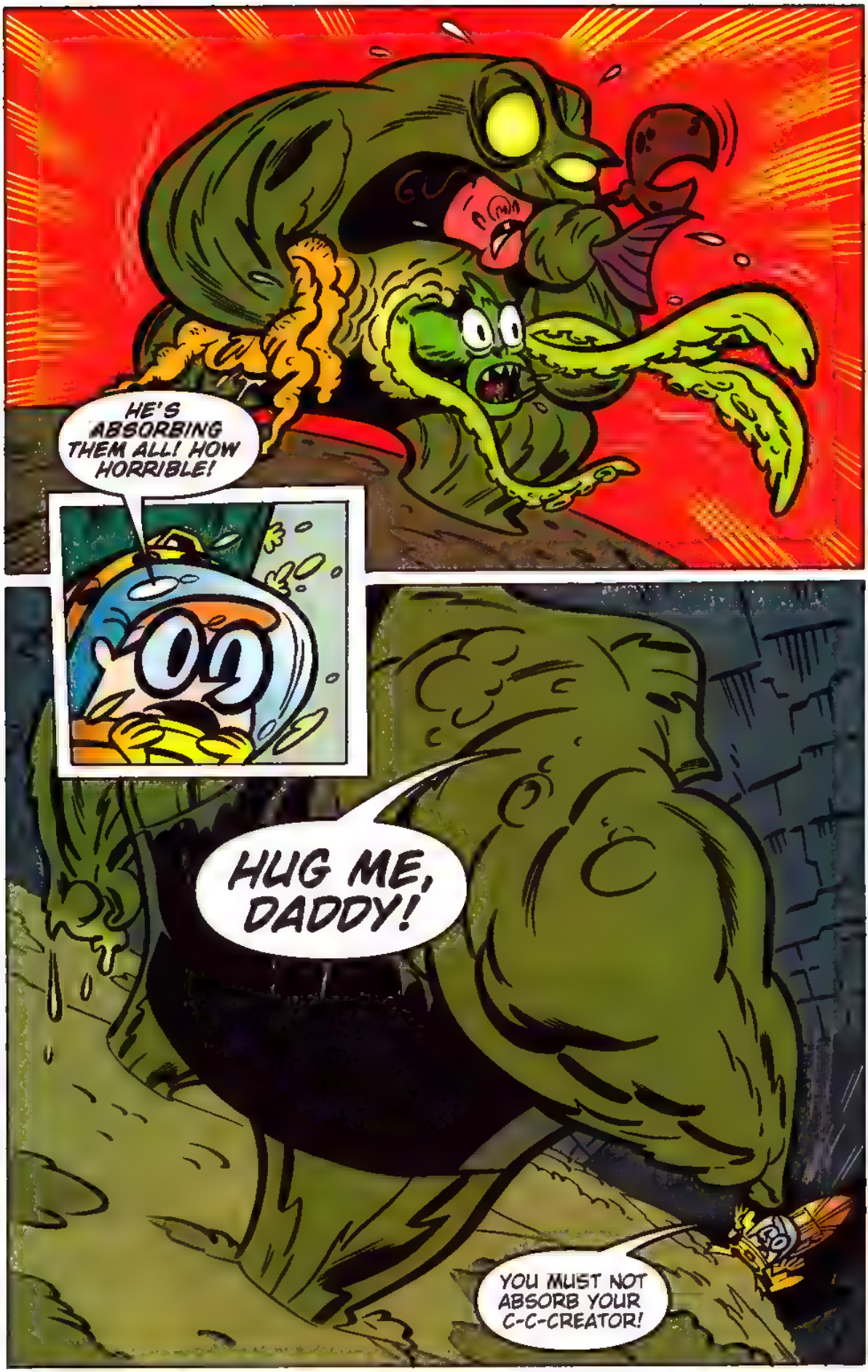
NO GOING ANYPLACE!


DADDY BETRAYED BABIES!
HEY!
DUMP US INTO THIS PLACE! BABIES NOT GOOD ENOUGH FOR HIM!

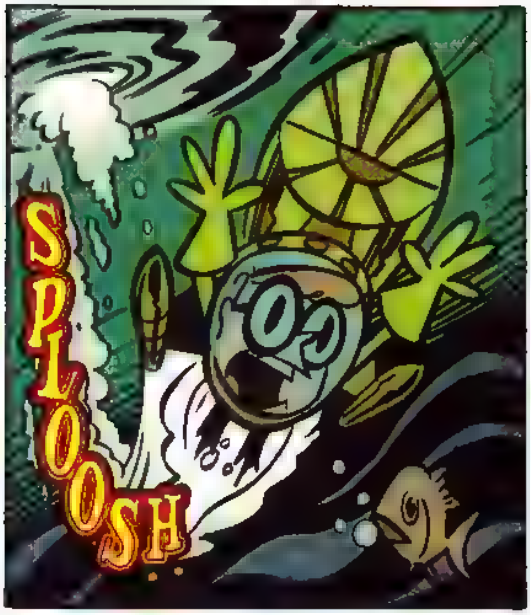

P-P-PROTOPLASM MAN! IT'S SO GOOD TO SEE YOU ALIVE! COME WITH US TO THE SURFACE TO FAME AND GLORY!
YOU WILL STAY HERE! TRY TO GO AND YOU WILL BE ABSORBED!

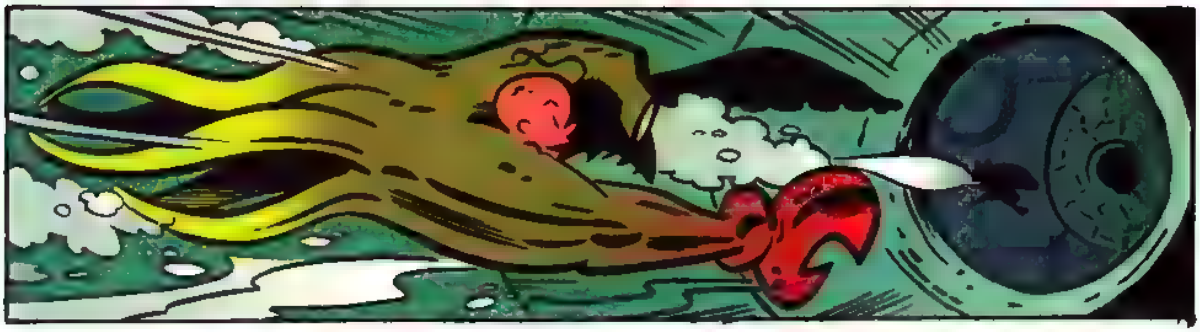

WE GO WITH FAMOUS DADDY!!
THEN YOU WILL BE ABSORBED!


AIIEEEEEE!

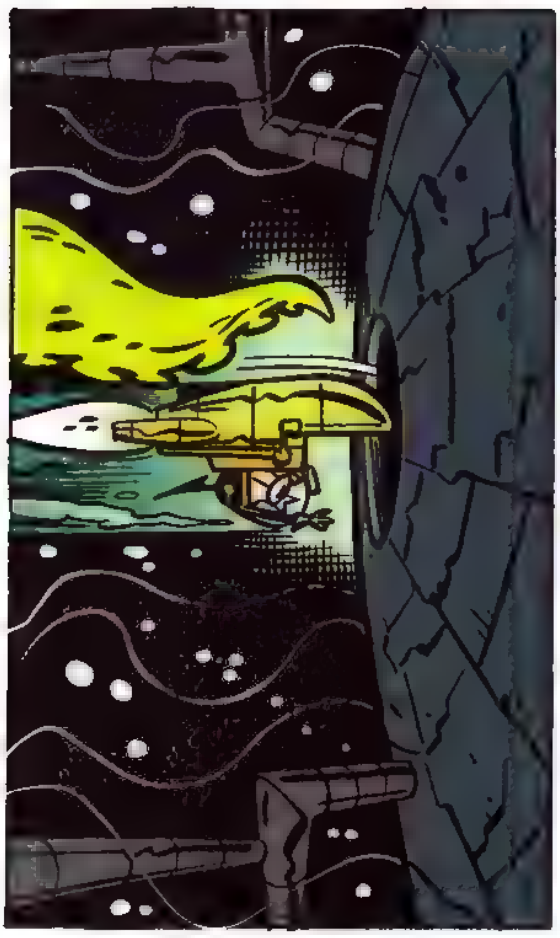

HE'S ABSORBING THEM ALL! HOW HORRIBLE!
HUG ME, DADDY!
YOU MUST NOT ABSORB YOUR C-C-CREATOR!

JOIN THE FAMILY OF ONE!
JOIN US, DADDY!
GIVE ME A BANANA!
DAAAADDDDEEEEEE!
NO! NO! NO!


SPLOOSH

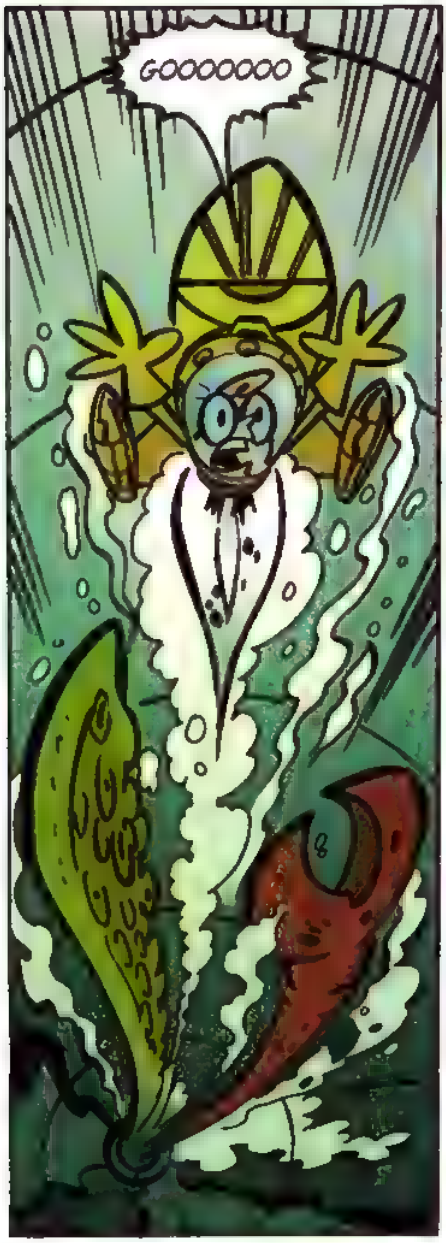


CRUNCH



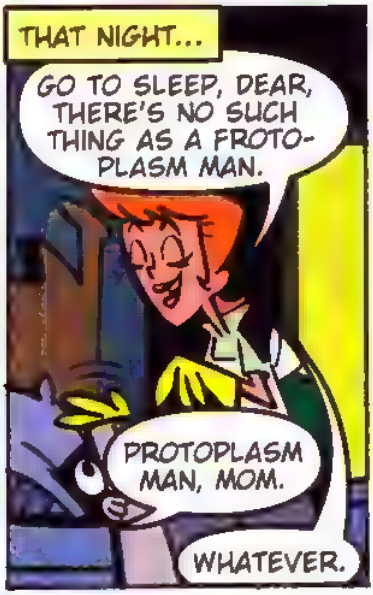
I HAVE ESCAPED YOUR GRASP!

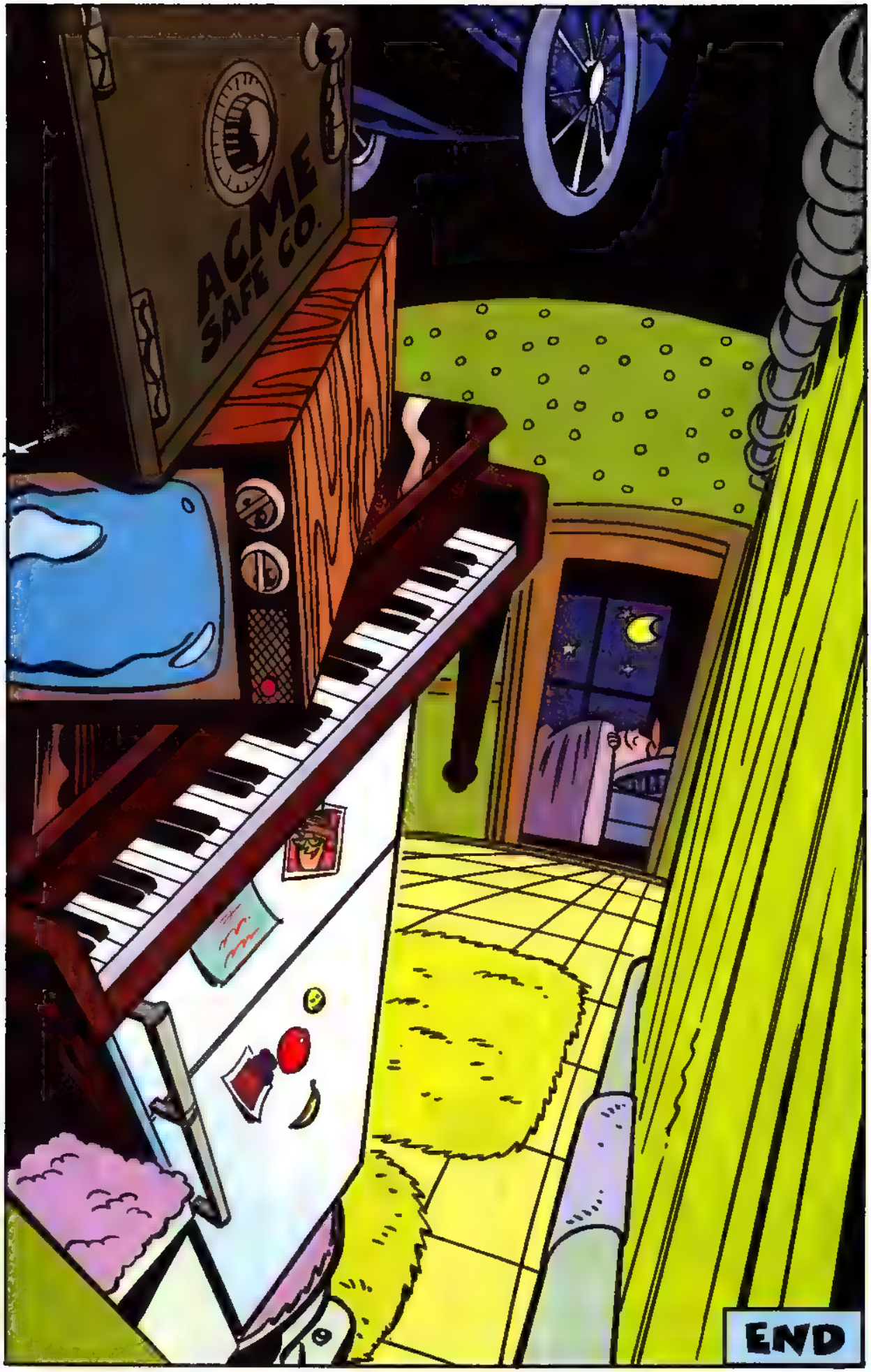
KRUNCH!
EEK!!!


GOOOOOOO

AWAAAAYYYY

KER-SPLOOSH


THAT NIGHT...
GO TO SLEEP, DEAR, THERE'S NO SUCH THING AS A FROTO-PLASM MAN.
PROTOPLASM MAN, MOM.
WHATEVER.


ACME
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letters

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colors

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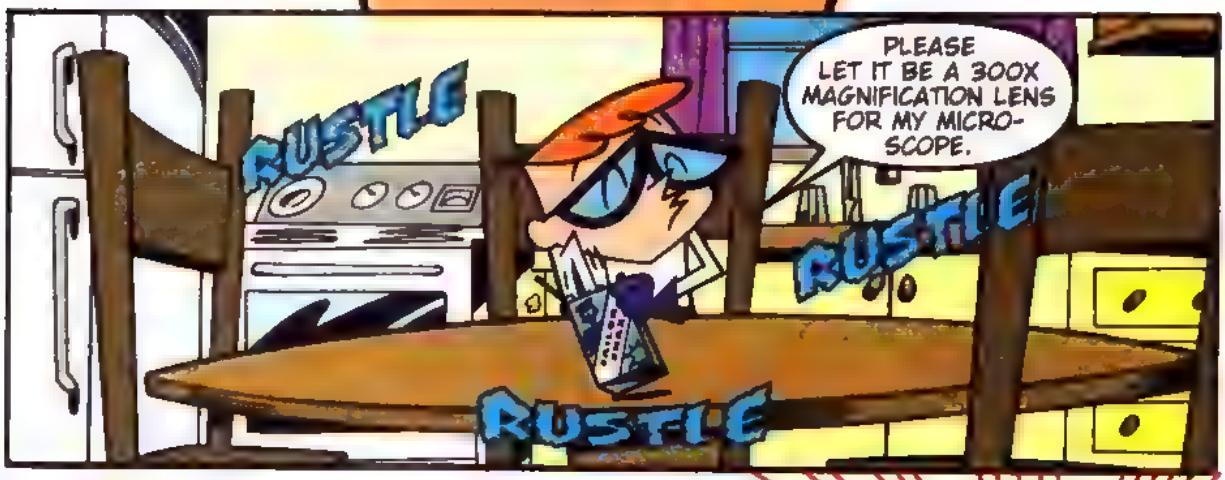
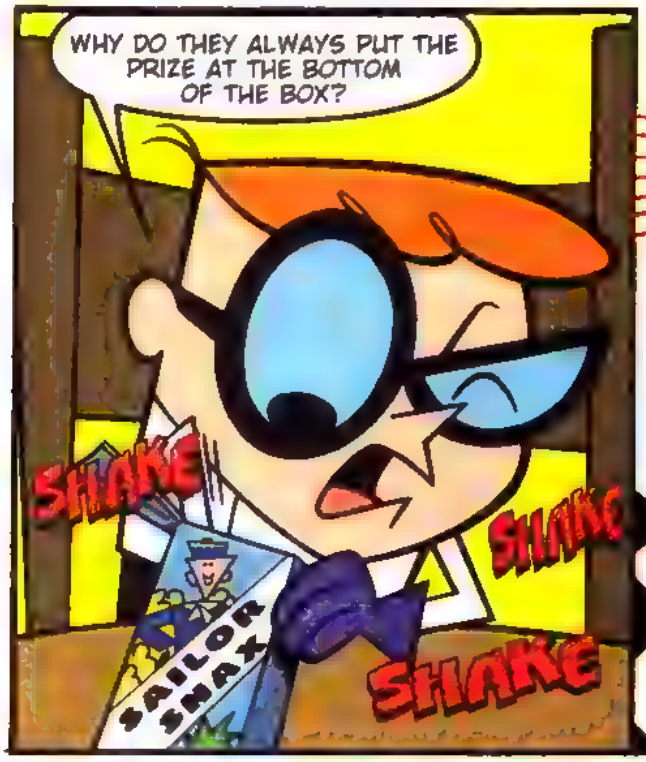
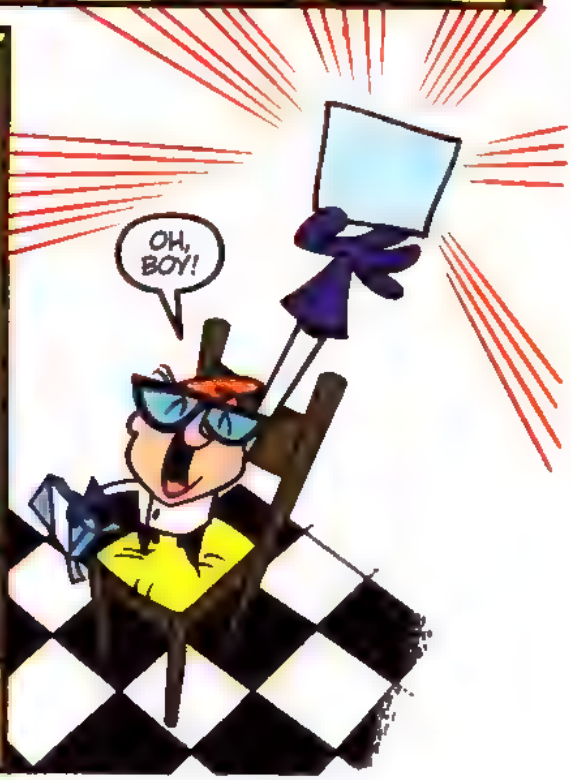
UNDER DEXTER'S SKIN

editors
HEIDI MacDONALD & JOAN HILTY

DEXTER'S LAB
created by
CHARLES TARTAKOVSKY

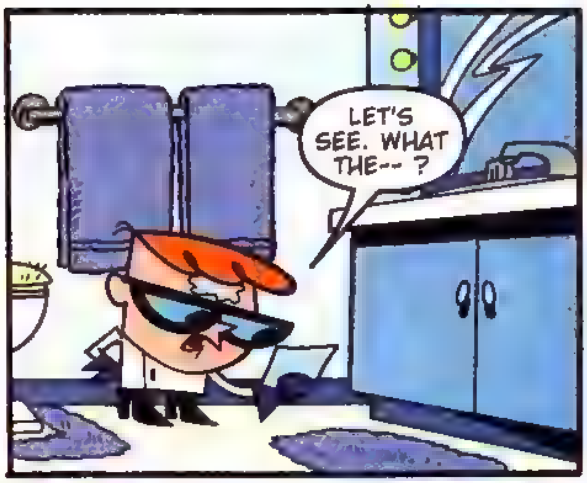




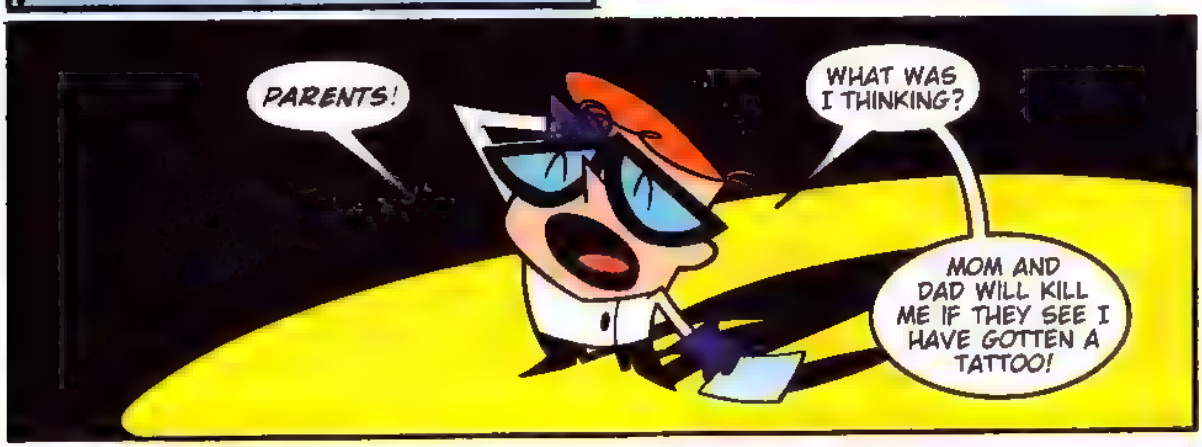


TATTOOS
TATTOOS?!
WHO NEEDS A STEEEUPID OLD TA---
WELL, PERHAPS THESE TATTOOS CAN PROVIDE A FEW MOMENTS OF AMUSEMENT.
THIS SNAKE IS SOMEWHAT APPEALING.
THE INSTRUCTIONS SAY TO MOISTEN, THEN PRESS TO SKIN SURFACE.

I CAN'T EVEN TELL WHAT IT IS. WHAT A RIP OFF!
MAYBE I SHOULD TRY ANOTHER ONE.

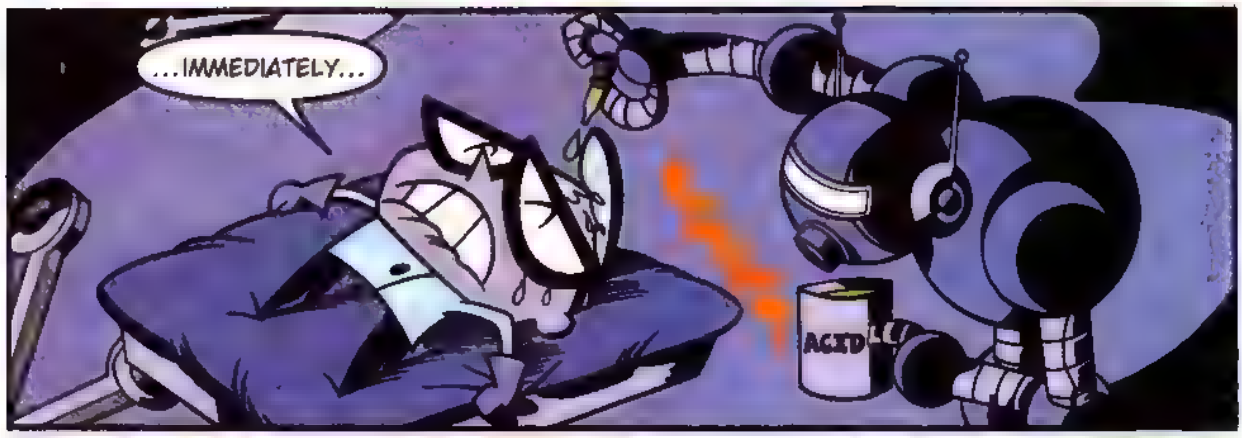

LET'S SEE. WHAT THE-- ?

"WARNING: ASK YOUR PARENTS BEFORE USING AL'S TATTOOS."

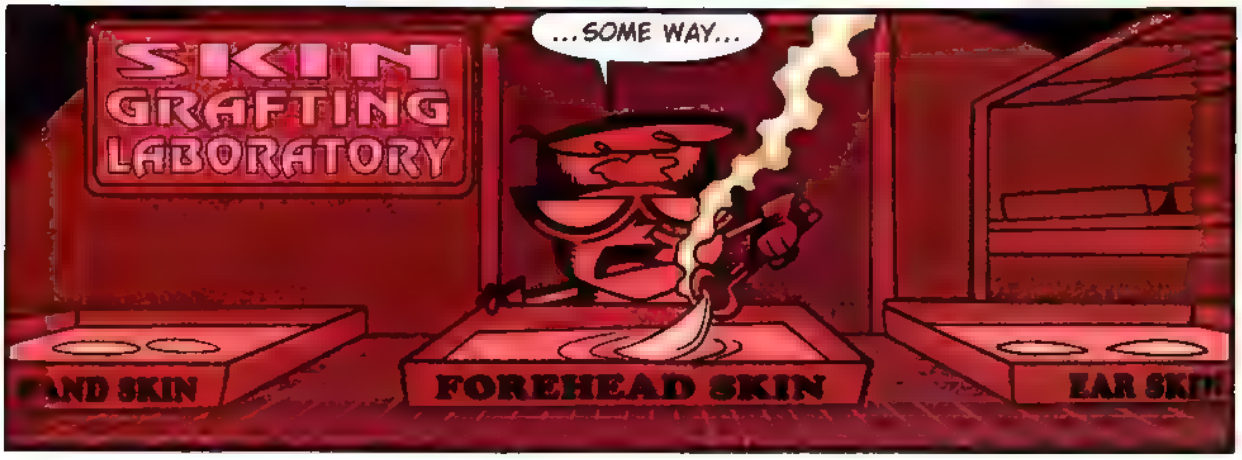

PARENTS!
WHAT WAS I THINKING?
MOM AND DAD WILL KILL ME IF THEY SEE I HAVE GOTTEN A TATTOO!

DEXTER! WE'RE HO-OME!
OH, NO!

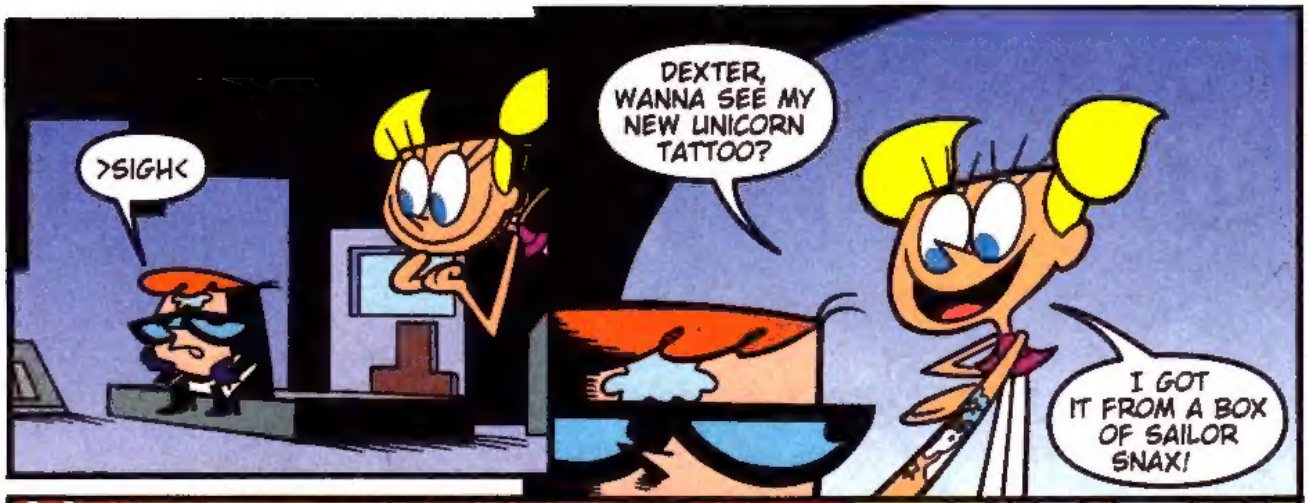
I MUST...
ZZAPP!


...IMMEDIATELY...
ACID

...FIND...
NANOMACHINES VS TATTOO

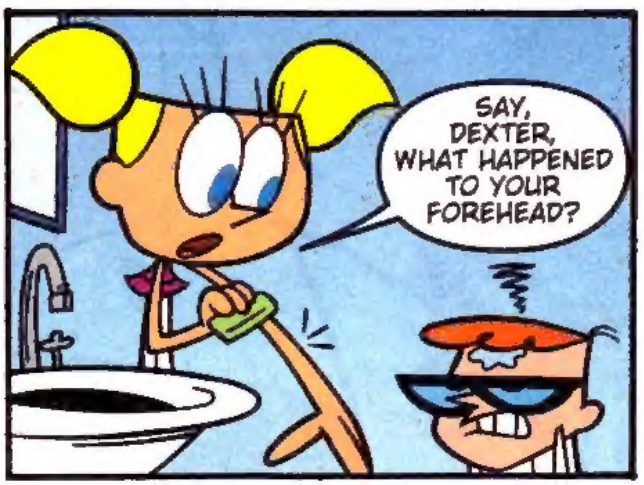

SKIN GRAFTING LABORATORY
...SOME WAY...
AND SKIN
FOREHEAD SKIN
EAR SKIN

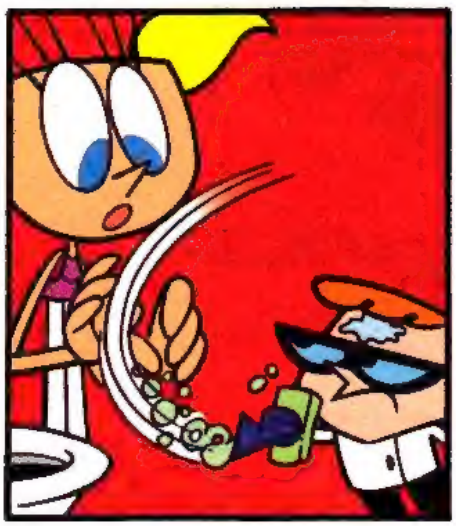
TO REMOVE THIS TATTOO!

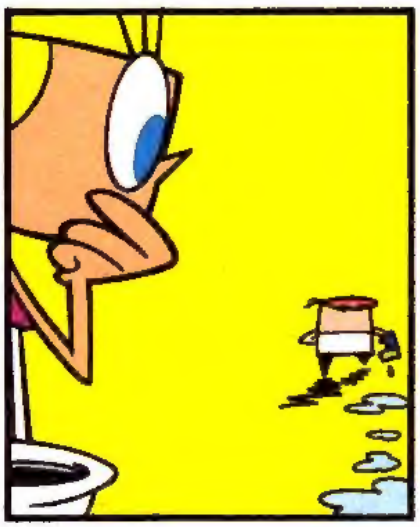

>SIGH<
DEXTER, WANNA SEE MY NEW UNICORN TATTOO?
I GOT IT FROM A BOX OF SAILOR SNAX!

DEE-DEE, WHAT ARE YOU, CRAZY!? DON'T YOU KNOW THOSE TATTOOS ARE *PERMANENT*?
HUH?! YOU JUST WASH THEM OFF WITH SOAP AND WATER.

SOAP AND WATER?
SEE?


SAY, DEXTER, WHAT HAPPENED TO YOUR FOREHEAD?





GEE, WHAT GOT UNDER *HIS* SKIN?
THE END

LET THE MAIL BEGIN!

Well, here we are at the end of another in-your-face DEXTER'S LABORATORY adventure, but there are still fans who are longing for the show. If we spread the word about the comic we can help them fill the void of those Dexter Blues! So don't be shy; if you liked this issue pass it on to a friend, while you read other Kids' Line and DCU titles. There's plenty to go around. Meanwhile, let's reminisce together.

—Harvey "Labcoat" Richards

George Nutter
Robson, B.C.

Dear Cartoon Network:

Why have you stopped showing new Dexter's Laboratory episodes? I have been watching it for three years, and I hate seeing reruns. I've seen every episode at least five times and I even have them all on tape, so I need to see some new ones 'cause I'm tired of these reruns. I truly feel Dexter is a person I can relate to. I love Dexter so much I faked an eye exam to get big black glasses like Dexter. I have recurring dreams about him. It just seems I can't stop thinking about him. But I need new episodes to keep my passions for him alive.

Sounds like you need a nice healthy dose of DEXTER'S LABORATORY comics to solve your blues. Take one a month and call us in the morning.

Leah Jankola
Castlegar, B.C.

Dear Cartoon Network:

Have you ever had the kind of day where everything is going completely wrong? Well, that's the kind of day I had when I found out that you're not making any more Dexter's Laboratory. I just don't get it. Dexter's Laboratory is the best show in the world!!! I mean, how many shows do you know of that have Super Monkey, the Justice Friends, Dexter, Dee-Dee and their parents? And just think of all the weird yet hilarious things that happen to them. Take, for example, the episode where Dexter and Dee-Dee "transformed" into a gigantic Godzilla-like creature and an overgrown Big Bird off Sesame Street. This show provides excellent humor for all ages; it could possibly become a big hit like The Simpsons, but that won't happen if you stop making new episodes (hint, hint)!!!

Thank you very much for your time. I hope that you reconsider and start making new episodes again.

Art by Leah Jankola.

Tamara Rilkoh
Castlegar, BC

Dear Dexter's Laboratory:

Dexter's Laboratory is one of the most ingenious cartoons of the '90s. It's a crime not to bring it into the new millennium with full force. I'm not asking for an explanation, but rather another chance for Dexter's Laboratory to be put on the air for teenagers everywhere. Please bring Dexter back.

Dexter's alive and well in every issue of DEXTER'S LABORATORY. Write us and we'll print your comments and art about your favorite issue.

Riston Turner
Castlegar, B.C.

Dear Cartoon Network:

For the last few years, I've really enjoyed Dexter's Laboratory. It is an absolutely amazing program, rivaled only by The Simpsons. In its short life of 52 episodes it has been nominated for four Emmy Awards and has been a refreshing change from the majority of mundane programs that are found on television.

It is hard to comprehend why an inventive and refreshing show would have production discontinued. A show with a large viewing base and such high praise from critics should definitely have more of a life. Ren and Stimpy creator John Krisfaliaui has said the show is "astonishing."

I hope you take my thoughts into account and realize what an excellent program Dexter's Laboratory is. Please don't let it slip through your fingers into death.

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Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019.

Other DCU Kids' Line Titles:

Cartoon Network Starring #12: There's big trouble on and off the set of Space Ghost Coast-to-Coast! Space Ghost is desperate to look cool on camera, so desperate he's sent Zorak and Moltar to pick up the right outfit — in the cruiser! It's a day of destruction in "Phantom Cruisin'." Written by Andy Merrill; art by C. Martin Croker, Robert Pope, Matt Jenkins and Dan Davis.

Looney Tunes #67: Get a taste of the sportin' life Looney-style, as Bugs becomes a wrestling Svengall and Foghorn and Dawg compete to make a home-run king out of — Eggbert?? And off the playing field, Tweety teaches Sylvester dental hygiene — sorta. Written by Frank Strom and Craig Boldman; art by David Alvarez, Leo Batic, Howard Simpson, and Mike DeCarlo.

Scooby-Doo #37: In "Bee Ball," the gang hunts some really strange killer bees — can they put the sting on these pests? Plus, a high-flying crone is putting a curse on Fred's favorite baseball team in "Witch Pitch." Written by John Rozum and Rurik Tyler; art by Joe Staton, Cameron Stewart, Dave Hunt and Andrew Pepoy.

The Powerpuff Girls #4: The Girls go wild for a videogame sent by an anonymous fan...but they don't realize every push of the button is causing real-life, giant-sized havoc! Is it "Game Over" for Townsville? Written by Abby Denson; art by Stephanie Gladden and Mike DeCarlo.

This month's cover by Genndy Tartakovsky and Jeff Albrecht.

Bubbles, Blossom, and Buttercup are coming to your house...on video! 2 New POWERPUFF GIRLS Home Videos, in stores now! Get 'em before they're gone!
CARTOON NETWORK

next issue:

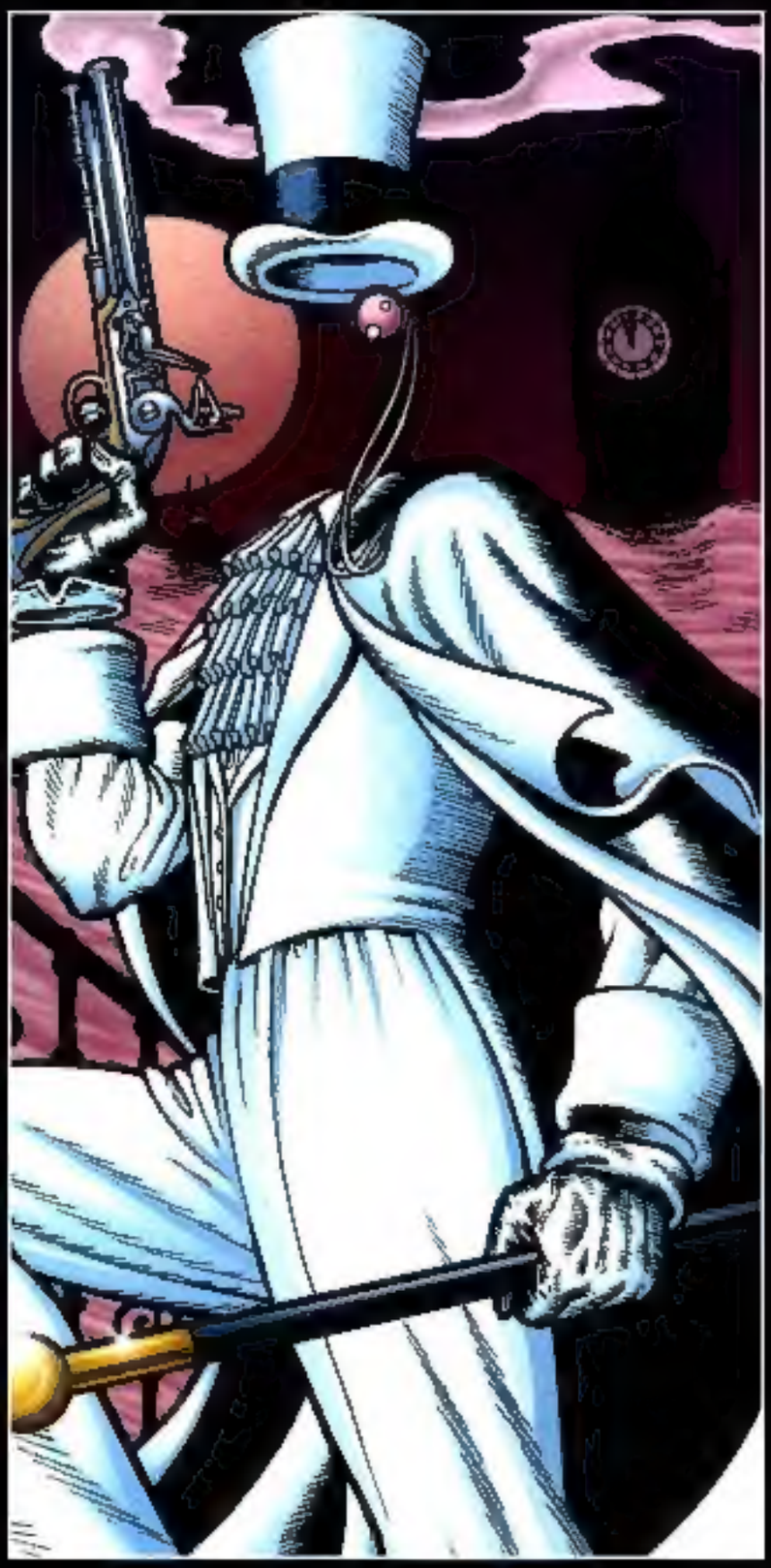
Dexter's a genius, but he can't tell a good joke. Can science give him a funny bone? Plus, only Dee-Dee can stop the lab from blowing up in "Forget Me Not"! Written by Dave Roman and Brian Swenlin; art by Mike Stern, John Delaney and Jeff Albrecht; cover by Genndy Tartakovsky and Albrecht.

COLLECTOR'S CARD # 7 of 12. Collect them all!

NAME: MOM AGE: Middle-Aged

HAIR: Red

FAVORITE FOOD: Vegetables



A charmingly comic
GentleScan Host collaboration!

ComicHost scanned it. BeastCharming edited it. You enjoy it!